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BUSINESS SERVICES DIRECTORY



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UCLA in Best Season Form Set for NCAA Competition

$\qquad$ Warriors' Playoff Chances Brighten Atlanta's Baby Hawk Flies Circles Around Opposition
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SATURDAY, MARCH 18, 197


Church Plans Prayer for POW


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## Jose Ferrer: <br> His Thoughts <br> On Television

Oscar-winning actor Jose Fer rer-a versatile man familla with all media-compared per the theater and the supperclub. "The satisfaction that I ex perience from singing and per forming in a supperclub is en trely different from that of said Ferrer, who recelved Oscar for the title role in "Cyrano de Bergerac," a part which he performed an the stage, transiated successfully to
film and subsequently re-creat ed twice on television.
Ferrer was in Callfornia, on one of his frequent trips from his home in Old San Juan, Puerto Rico, for a starring role opposite Peter Ustinov in the tation of Paddy Chayetsky', Broadway comedy-drama "Gideon," which will be colorcast on the NBC Television Vetwork March 26
"On television, I try to be tinued. "I try to be the character I am supposed to be portraying (in 'Gideon,' for instance, he personifies the Angel of the Lord), and I do anything can to persuade the audle
When pertorming in night. clubs, a relatively new purault or Ferrer, he takes the opposto approach.
"I try to be Jose Ferrer, and to make the audience feel that they are in my living room, that I am there to entertain them and make sure they enjoy themselves. I particularly enjoy the human and personal con-
tact I have with my supperclub tact 1 have with my supperclub
audiences."
Due to a demanding teleision and stage schedule, Ferrer said, he does not have as upperclub appearances.
"And it seems unlikely that do it again in the near future, because I have strayed away from that flela end it is hard to pick.
rop adiuton to ha
In addition to his forthcoming appearance on television's
Gideon," Ferrer is preparing a musical verson of "Cyrano"
for Broadway.
He sald: "The stage is satisHe sald: "The stage is saths-
tying for an actor because you begin something, you finish it
all at one time and you have the all at one time and you have the satisfaction of a completed performance with a be At the same time, he singled
out two advantages to appearing out two advantages to appearing on television and in movies. "On the stage, you must give out, and it gets tiresome afte a while. And no matter how great an actor you are or how succesatul you are, the only
people who see you are the peo ple who are in that theat whille you are acting.
"For television, you only have
to get it right once, then you can forget it and go on to something new. And, in tele viston and films, you have the opportunity to be seen by mil-
lions of people all over the Hons
world.


Facing the Music from different artistic angles are, clockwise from bottom center, Russian ballet dancer Rudolf Nu reyev, British singer Tom Jones, sonBacharach special to be broadcast in color on Sundsy over Channel 3 (CBS).

## Nureyev Leaps for Bacharach

heen nearly a decade he had antrctpaled. But in true dance
ureyev made his most spec- gracefully into the Paul Taylor "I remember when I met acular leap-over a ralling to choreography. Burt for the firat time," he reIn Parls while awaiting a dis. classically trained dancer to ad fame that he has now, but I ciplinary trip back to his native fuast to the modern," explaing somehow knew he would. It is Russla. Nureyev. "He probably already an interesting thing about creaHis electrifying artistry has has a predisposition fror that selves is revealed in the work since earned him kudos pre- kind of mualc, but still it takes they create.
vously restricted in ballet him a ling time to go into the reles to the famed Nilininky, discipine

Nureyev adds that workdng and his influence upon Western Nureyev special's choreo. it is only recently that the grapher, Paul Taylor, had al-
classical Nureyev delved Into ways mbentions.
choreography, a sphere in whlch "I sow him many years ago he performs on "The Burt in spoleto, and always my wish
Becial," to be was to work with him." saya broadcast Sunday in color on the ballet virtuoso, describtng A perfectionist to whom rightit on the dot.
ancling "is the only thing that Nureyev also has great rematters," he found the move spect for the munceas creattivity rom clasical to American con- of Bacharach, whose acore from

## ATLANTIC FUEL OIL L. T. WOOD CO. <br> 

Bing, Elke
GuestOn
Channel 30

The helmeted German romps with a line of dancing girls
the slick-haired Russinn
leads a naval battle and the Little Old Man walks through the screen of a Swedish movie, in "Ver-r-ry Interesting," Art Jchnson's first apecial, gues
starring Bing Crosby and Elk Sommer, on the NBC Television Network Thursday,
Also guest-starring are Billy De Wolfe, Joe Flynn, Nancy
Kulp and Peter Marahall (hosl of NBC-TV's "The Hollywood Squares)"
The
German, the than and the elderly gent all are played by Arte, who also ap and, for a change, himself As the little German, Wolr gang Busch, Arte fronts a line of chorus cutles in a produc tion number entulted, "Ame ing Misa sommer in the tute stemmed in a garden of longbrumette "flowers" - blonde, picks the rose (Elke). cam up to bring back for the irat time on television, The chythm Boys, the vocal trio with which Crosby hit the blg hree sing one of the original Rhythm Boys' hits, "When the Blackbirds and the Bluebirds Got Together." Bing also solos
"There's Nothing I Haven't Sung About," a musical composite of song titles he has made famous.
Arte, as the Russian, Pyotr Rosmenko, gets so carried way by his studien of Amer
can history that he fmagines himselt as John Paul Jones in battle aboard ship issuing com-mands-in his Russian accent. De Wolfe and Flynn are his ewlidered aldes.
Arte, as the L
roes into a movie theater to see a Swedish film, and upsets both the sudience and the theater manager (De Woife) before
he eyes the scene on screen between two lovera (Eilke and
(See Page Three)

electronics laboratories
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## STEREO TAPES FOR CARS



SUNDAY JU PROGRAM




## THURSDAY JU PROGRAM

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## FRIDAY JU PROGRAM










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## Radio for the Week

(These are the basic listings, and include only thase news broadcasts of 10 or 15 minutes in length. Some stations carry other short newseas.)
on the sporta pages.)

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Nadolny WDRC - 1360 (Monday-Fridny)


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## o:00 Rim Love - Lou Manton

 \% 4:00 Mike Greene7:00 Ren Duney
12:00 Robby Rtver


Robert Forster stars as Banyon, a private eye of the late 1930s in World Premier Movie on Monday.

## Connally Joins 'Meet the Press' <br> John B. Connally, the new <br> secretary of the Treasury, will be the guest on "Meet the Press" Sundsy, at 1 p.m. on NBC. <br> Connally, a Democrat, was tary of the Navy and for many University freshman, will be on years a top aide to former hand to crown her successor President Lyndon B. Johnson. when NBC-TV colorcessts Interviewing Connally will be America's Junior Miss Pageant awrence E. Splvak, producer live the Press," Edwin Dale Jr. of <br> the New York Times, Peter Lisagor of the Chicago Dally Sisagor of the Chicago Dally The closing scene in "Jane <br> NBC News correspondent Ed- <br> win Newman will be the moderBenstem Family Theatre" spectelal, showa Susamnah York in a lane lined with tall trees. It was immed at Sawley Hall, YorkCallfornla Redwoods, according to director Delbert Mann, years ago.



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